

VICTORIA JOHANNA WINDEBANK

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Experience

FREELANCE PRINT AND GARMENT DESIGNER (SYDNEY)

September 2017 – Present

Design across all genders for local and international brands and retailers

BOARDMANS DESIGN (MANCHESTER)

Women's Accessories and Print Designer - July 2015 – August 2017

Accessories and print designer on various brands and accounts including but not limited to, Topshop,

Forever21 and Dorothy Perkins and Alice Hannah

Liaising with factories and customers on a daily basis

Trend research and presentation both in house and to clients

Managing time efficiently across multiple accounts within a fast paced environment

Worldwide travel for customer and factory meetings, as well as sourcing and shopping trips

INFLUENCE FASHION (MANCHESTER)

Menswear Designer - Feb 2014 - July 2015

Sole designer across all categories of the brand Another Influence

Accessories designer for the brand Native Youth

Identifying trend direction for the brand

Worldwide travel for both development and research

Managing time efficiently across two brands along with stock ranges

CHRISTY'S GARMENTS AND ACCESSORIES (W.YORKSHIRE)

Designer - Feb 2012 - Jan 2014

Designer of accessories and garments for high street retailers including but not limited to F&F, George,

Debenhams and Next

Liaising with factories and customers on a daily basis

Identifying seasonal trend direction

Worldwide travel for both development and research

Managing time efficiently across multiple accounts within a fast paced environment

2G GARMENTS (MANCHESTER)

Freelance Designer - July 2011 - Feb 2012

Managing sample development and processing and providing accurate stock information to clients

Designing and developing Men's, Women's and Kids Jeans and trousers.

Preparing ranges and presenting in client meetings

NOTHING BUT NETS CHARITY FASHION SHOW (LEEDS)

Chosen as a designer to independently create a bespoke range for a charity fashion show, run by JCI UK. This was to raise money for mosquito nets in Africa to help prevent the spread of Malaria.

TRENDSTOP (LONDON)

Intern. 6 Months – 2010

Managing catwalk content and image editing in photoshop

Liaising and organising freelance employees and press

Creating Trend and Fabric research

NOOKIE (SYDNEY, AUSTRALIA)

Studio Assistant. 6 Months – 2009

Assisting on designs for the new range and pattern cutting

Assisting in the organisation of photoshoots, catwalks and temporary staff

Liaising with manufacturers and distributors

Assisting in the control stock between manufacturers, distributors and retailers

Design Skills

- **Team Work:** Within all of my roles even when being the sole designer on certain brands and accounts, I have continuously worked as part of a design team to improve ways of working or thinking of new innovative ways of using our creativity. Along with sharing and taking on each other's ideas to inspire us within our own projects, and of course to help out on any areas that needed extra design support.
- **Professional Presentation:** I have had to present my own work on a regular basis to a large group and am confident in doing so. I have good communication skills, ensuring my ideas are put across with ease, and thoroughly enjoy taking the opportunity to present
- **Pattern Cutting:** I have gained valuable skills and knowledge of garment construction from drafting my own patterns from scratch, when designing and making my own clothes on a regular basis with skills I began learning at university. This has certainly helped me with the ability to design efficiently across all categories with the knowledge of garment and accessories construction
- **Trend Analysis:** I have a great deal of experience in researching trends and presenting them in an exciting and clear manner, whether it is for buyers or my own or my team's benefit.
- **Working to Briefs:** I am able to work on many varied accounts effectively at one time, and thoroughly enjoy the challenge of working in a fast paced environment and thrive under such conditions.
- **Practical Design Skills:** I have very strong Illustrator and Photoshop skills from using these on a daily basis in all roles I have taken on. I always pay specific attention to detail with a good eye for colour and design. If and when it is needed I am also very confident in hand sketching
- **Overseeing the Entire Sample Development Process:** Within all my roles I have created detailed technical packs ensuring that they are understood by the factories, reviewed samples when they have arrived and overseen samples being made in China during factory visits.

Education

University of Leeds: BA (Hons) Fashion Design (Womenswear), Including an industrial placement year.

Mid Cheshire College: Life Drawing Qualification, Level 2.

Sir John Deane's Sixth Form College:

A LEVEL: A (Textiles) B (Art) D (Biology) - AS LEVEL: A (Art) A (Textiles) C (English Language) C (Biology)

Altrincham Grammar School for Girls: GCSE: AAA BBBB C (Including A's in Art, Textiles, English Language and B's in English Literature, German, Maths and Science).

More than happy to provide references upon request